BOOKS IN ENGLISH ON ART AND ARCHITECTURE.


Alphonse Mucha.
text: Patrick Bade
ISBN: 1840137673
ISBN: 9781840137675
This book features the work of Vasily Kandinsky, born in 1866 in Moscow. It has many examples of his work. There is a biography and a List of Illustrations at the back.


Alvar Aalto.
ed. by Paco Asensio
Alvar Alto was born in 1898 in the village of Kuortane. Later, he moved to Jwaskyla, a town that now holds 37 of his buildings. He went on to study at Helsinki University of Technology. After living in Turks for a time, he then moved to Helsinki, where he worked until his death in 1976. Alto’s work was very broad in scope, ranging from buildings to furniture, glassware, jewelry, and other forms of art. Whether he was designing buildings or town plans, he always tried to achieve artistic harmony through a synergistic method involving people and their environment.

Andy Warhol.  
**text**: Eric Shanes  
*ISBN: 1840137703*  
This book features the work of Andy Warhol, born in 1928 in Pittsburgh. It has many examples of his work. There is a biography and a List of Illustrations at the back.


**Arts and Crafts Masterpieces.**  
**by Beth Dunlop**  
*ISBN – 0714838764*  
*SBN – 9780714838762*  
Part of a series that places buildings within their historical context, this text considers three "public" buildings which demonstrate how Arts and Crafts architects worked within varying environments. St Andrew's Church, Roker, is a striking creation - a collaboration of work by architect, artists and craftsmen builders; Glasgow School of Art is a synthesis of opposites - austere and delicate, dark and light, derivative yet innovative; and the First Church of Christ Scientist, Berkeley, California, is versatile, colourful and inventive. The authors describe how each building responds to its context, while examining its unique character. Studying the buildings in one volume is designed to enable the reader to decipher their shared influences along with the larger historical and geographical contexts of each.

Avery, Derek
Modern Architecture.
ISBN: 1904449034
The modern architecture covered in this volume dates from the end of World War I to the present day. This richly illustrated overview contains chapters on homes and housing, art and culture, religious architecture, and a complete Index of the architects and buildings of the period.


Butler, Pauline
Easy to Make Papercrafts.
ISBN: 1854700332
ISBN: 9781854700339

Charles Rennie Mackintosh. ed. by Paco Asensio

Charles Rennie Mackintosh (1868-1928), architect and designer, studied at the Glasgow School of Art and worked for Honeyman & Keppie, an important architectural studio of the time. Noted also for his work as a designer and interior decorator, Mackintosh's furniture combines the Scottish tradition with all the delicacy of the new modernity. Part of the Art Nouveau movement, his work has an especially innovative style which influenced the designers of the Viennese Secession and the development of the Modern Movement. With time, he has become recognized as one of the fundamental figures in the world of 20th century architecture and design.

A fresh new series about the masters of classical architecture
Each volume in this eminently attractive series highlights the work of a renowned architect of the past centuries
Packed with dazzling photographs of exteriors and interiors, detailed plans and brief, comprehensive texts


Colors. Architecture in Detail. edited by Oscar Riera Ojeda, James Mccown
ISBN: 1592531075
ISBN: 9781592531073
This installment in RockportÆs Architecture in Detail series, Colors looks at how color plays a role in even the most upscale architectural designs. The series itself examines the role of details in contemporary architecture through the work of many emerging and established practitioners whose projects speak sensitively and energetically on a small scale. Color is just another one of those details architects use to put their own individual stamps on their creations.
Like the preceding books in the series, Materials, Elements, and Spaces, Colors is designed by Oscar Riera Ojeda. Each book presents even the smallest architectural detail in lavish photographs by acclaimed photographer Paul Warchol, and an introductory essay by Mark Pasnick positions the images within a historical and conceptual framework.
Whether you are an architect or simply appreciate fine design, youÆll want to page through this book time and again.

Complete Color Harmony. Workbook. 
text by Lesa Sawahata, Kiki Eldridge
ISBN: 1592533299
ISBN: 9781592533299
The Complete Color Harmony Workbook takes the essential elements of Rockport's Complete Color Harmony and turns them into a hands-on workbook for anyone working with color. This book not only provides the tear-out color swatches and hands-on color advice available in Complete Color Harmony, but also offers new metallic and fluorescent color inspiration as well as two new palette chapters: "Graphic" and "Pure." Like the rest of the best-selling Color Harmony series, this book provides readers with the color inspiration and information to achieve beautiful and communicative results.


Editor Fiell, Charlotte & Peter
ISBN 978-3-8228-3027-7
For over seventy-five years, domus has been hailed as the world's most influential architecture and design journal. Founded in 1928 by the great Milanese architect Gio Ponti, the magazine's central agenda has always remained that of creating a privileged insight toward identifying the style of a particular age, from Art Deco, Modern Movement, Functionalism and Postwar to Pop, Post-Modernism and Late Modern. Beautifully designed and comprehensively documented, page after page domus presents some of the most exciting design and architecture projects from around the world. TASCHEN's twelve-volume reprint features selected highlights from the years 1928 to 1999. Reproducing the pages as they originally appeared, each volume is packed with articles that bring to light the incredible history of modern design and architecture. A truly comprehensive lexicon of styles and movements, the volumes are accompanied by specially commissioned introductory texts that not only
outline the history of the magazine but also describe what was happening in design and architecture during each era covered. These texts have been written by many of the magazine's renowned past editors: Mario Bellini, Francois Burkhardt, Cesare Maria Casati, Stefano Casciani, Germano Celant, Manolo De Giorgi, Fulvio Irace, Vittorio Magnago Lampugnani, Alessandro Mendini, Lisa Licitra Ponti, Ettore Sottsass Jr., Luigi Spinelli, and Deyan Sudjic. The volumes have also been thoroughly indexed, allowing the reader easy access to key articles - many of which have been translated into English for the first time.

TASCHEN's domus collection is a major publishing achievement and an important must-have for all design and architecture teaching institutions, practicing architects, designers, collectors, students, and anyone who loves design.


Friedensreich Hundertwasser (1928-2000), who studied at the Fine Arts Schoo! of Vienna, is above all an artist who has realized his constructions in painting as well as architecture. The desire for a natural space in which to live fed him to experiment with forms and colors that would recreate a childlike world of dreams. But his theoretical proposals and manifests go even further than his actual creations: in these, he defended such innovative ideas as the rooftop covered in vegetation, the right to a window, and the creativity of every inhabitant. His ideals were given form in important pieces such as the Kunst-HausWien, the Church of St. Barbara, and the Hundertwasser House.

A fresh new series about the masters of classical architecture
Each volume in this eminently attractive series highlights the work of a renowned architect of the past centuries
Packed with dazzling photographs of exteriors and interiors,
detailed plans and brief, comprehensive texts


**Gustav Klimt.**

*ISBN: 1840136529*

This book features the works of Gustav Klimt. There is an index of illustrations at the back. Each illustration has details of the size and where it is displayed.


**Gustave Alexandre Eiffel.**

ed. by **Paco Asensio**

Gustave Eiffel (Dijori, 1832-Paris, 1923), famous engineer, empresario, and builder. He was known above all for the tower in Paris that bears his name and from his youth showed great inclination toward the study of the sciences as well as a thorough interest in succeeding in the society of his time. An untiring worker, Eiffel founded his own construction firm in 1865, at a time when France was industrializing. His contact with the engineer Charles Nepveu was crucial at the beginning of Eiffel's career, as would be later his own capacity for innovation and the ability to surround himself with brilliant engineers such as Kchechlin. His last years were dedicated to the study of aerodynamics, a science which captivated his imagination. A fresh new series about the masters of classical architecture Each volume in this eminently attractive series highlights the work of a renowned architect of the past centuries Packed with dazzling photographs of exteriors and interiors, detailed plans and brief, comprehensive texts

**Hackney, Fiona**  
*The Art of Charles Rennie Mackintosh.*  
*ISBN: 184509087X*  
*ISBN: 9781845090876*


**Henri Matisse.**  
*ISBN: 1840137649*  
This book features the work of Henri Emile Matisse, born in 1869 in France. It has many examples of his work. There is a biography and a List of Illustrations at the back.
Hess, Barbara  
Abstract Expressionism / Barbara Hess; edited by Uta Grosenick.  

Hess, Barbara  
Abstract Expressionism.  
ISBN – 3822829706  
ISBN – 9783822829707  
The language of paint "Abstract expressionism" refers to the non-representational use of form and color as a means of expression that emerged in America in the 1940s, largely thanks to the innovative work of Arshile Gorky. Interestingly, abstract expressionism is considered to be the first movement originating in America to have a worldwide influence. Two very different sub-categories of the movement developed: "action painting" (exemplified notably by Willem de Kooning and Jackson Pollock) and "color field painting," made most famous by Mark Rothko. Abstract expressionists strove to express pure emotion directly on canvas, via color and especially texture (the surface quality of the brushstroke), by embracing "accidents," and celebrating painting itself as a communicative action.

Holzhey, Magdalena  

Holzhey, Magdalena  
ISBN: 3822839086  
ISBN: 9783822839089  
Influenced by the innovative use of color in Bauhaus art, Hungarian painter Victor Vasarely (1908-1997) developed his own abstract-geometric visual language, exploring the relationship between pure form and pure color. Vasarely's experimentation with optical effects in the 1940s and 50s earned him a central role in the evolution of Op Art. By the late 50s and early 60s, he concentrated on the "democratization of art" by no longer producing his works as expensive originals but in large editions of affordable screen prints; this attempt to redefine the position and function of the artist in society was an important first step in the Pop Art movement. Vasarely's boldly colorful and eye-popping paintings are instantly recognizable and remain entirely modern and relevant today.

**Honnef, Klaus**  
**Pop Art.**  
*ISBN – 3822822183*  
*ISBN – 9783822822180*  
Pop artists of the 1960s, heralded by the Great Andy Warhol, commented on everything from mainstream media to consumer society to advertising to product packaging with colorful and often comical works. Pop Art's profound influence on contemporary art and culture remains prominent today. Nowhere else can you find so much Pop Art in such a compact, stylish book!


**Islam. Art and Architecture.**  
edited by **Markus Hattstein, Peter Delius**  
*ISBN: 3833135344*  
*ISBN: 9783833135347*  
This book follows the historical development of the Islamic dynasties and regions, showing the variety of their forms of artistic expression from the beginning until today. From decorative elements of buildings to calligraphy and the embellishment of everyday objects, ornamentation, that most characterise Islamic art form, displayed in an extraordinary rich range of ways. The contributions of important scholars bring to life before our very eyes this culture, which belongs next to Greek and Roman antiquity as one of the pillars of our modern society.
In the years after World War II, the theory-laden modern movement blossomed into popular "contemporary" design. Le Corbusier and Levitt, Brussels and L.A. reinforced concrete and Formica--all became part of a trend towards sleek, functional, pared-down design. This excellent book could have been a compendium of '50s architectural and interior memorabilia, and therefore a success with nostalgia buffs (who will also love it), but it is far more than that. Lesley Jackson has written an intelligent, entertaining book on the intersection of life and design in the postwar era. Chapters include "The Birth of the 'Contemporary' Style"; "The House"; "The Interior"; "Decoration and Fittings"; "Furniture and Furnishings"; and "Society Goes 'Contemporary.'" Its scope is broad, beginning with a beguiling, campy advertising photo showing a housewife at cocktail time, poised in her powder-blue cocktail dress, and her husband, who is reaching into a sleek, chrome-and-Formica credenza, perhaps the home of their record player. The book ends with Brasilia, the capital city built between 1956 and 1960 that brought Brazil to the verge of economic collapse. In between are colorful looks at the houses and furniture of Ray and Charles Eames; the early European proponents of modernism; Frank Lloyd Wright's seminal Fallingwater; the various uses of concrete, stone, brick, and other materials for texture and color; the melding of interior and exterior space; the fun colors of prototypical Marimekko fabrics; the early idealism of designing for "the masses"; and the now almost quaint social optimism from which the pervasive culture of materialism emerged. --Peggy Moorman

This text provides a definition and examination of the so-called "contemporary" style that dominated architecture and design from the late 1940s and throughout the 1950s. In those years of increasing promise and prosperity, a fresh and liberating style was hallmarked by open-plan interiors and vibrant fabric design, manifesting itself in the picture window and the open plan; in vibrant fabric design and printed wall coverings; in new forms of furniture from Scandinavia and stylish light fittings from Italy; and most tellingly in the "Contemporary" kitchen with its fitted units and "mod con" appliances. Included is work by Charles Eames, Pierre Koenig, Arne Jacobsen and Lucienne Day. More than a collection of 50s nostalgia, this book provides a survey of
trends in taste and interior design at the time of economic regeneration that affected not only people's homes but their communities and public buildings.


Janson, H.W
History of Art. The Western Tradition.
ISBN: 0131826239
ISBN: 9780131826236
This title traces the growth of man's aesthetic vision and the stylistic development of art, architecture, and sculpture since ancient times.


Japanese Prints,
edited by Gabriele Fahr-Becker
ISBN – 3822835099
ISBN – 9783822835098
This volume reproduces 139 Japanese woodblock colour prints by 43 famous masters of ukiyo-e, the popular art of the 17th to the 19th century. The originals are in the Riccar Art Museum in Tokyo, the world's largest and most celebrated collection of such prints. On account of their rarity and value, 87 of them have been designated Japanese National Treasures or Major National Cultural Heritage Items.
The introductory essay, Ukiyo-e - Origins and History, by the Curator of the Riccar Art Museum, Mitsunobu Sato, familiarizes the reader with the history of this art form. This is followed by the chapter Cherry - Wood - Blossom, in which Thomas Zacharias, Professor at the Munich Academy of Art examines the technique, content and style of Japanese prints and their influence on European art at the turn of the century.
The major section of the book consists of the 139 reproductions, grouped by artist, each accompanied by a detailed, sensitive commentary. Street scenes, lovers' trysts, festivals, portraits of courtesans and actors, landscapes and travelogues - these are the motifs of the ukiyo-e print. The dominant theme, however, is
woman's beauty, the grace of her posture and attitudes, and the decorative aesthetics of her flowing garments. Amongst the most celebrated of the artists featured here are Utamaro, with his beautiful courtesans and geishas; Sharaku, with his portraits of actors on the kabuki stage; Hokusai, with his landscapes, among them the 36 Views of Mount Fuji; and Hiroshige, with his 53 Stations on the To-kaido- and his 100 Views of Famous Places in and around Edo.

The ten-page appendix includes a glossary of technical terms and biographies of all 43 artists.


Jean Nouvel.
ed. by Paco Asensio

Jean Nouvel (Fumel. 1945) studied at the School of Fine Arts in Pahs while alternating his studies with work in the office of Claude Parent. From his beginnings, Jean Nouvel sought solutions alien to the modern movement and was thus already considered postmodern in the 1970s. During this period he met tie scene decorator Jacques Marquet who is a very important colleague and good partner of conversation. All of his buildings have a fight and etheric appearance, such as the Museo Reicia Sofia in Madrid as well as the Cartier Foundation in Paris. Nouvel had a great interest in using newtechniques and materials, which were never more important than the actual purpose though.


Joan Miro.
text: Susan Hitchoch

ISBN: 1840137665
ISBN: 9781840137668

This series of richly illustrated books provide a perfect introduction to the work of some of the world's best known artists, from Dali to Van Gogh. In this edition the work of Miro is lavishly presented and essayed. We offer these quality hardback books at a price that delivers tremendous value.
Klingsohr-Leroy, Cathrin  

**Klingsohr-Leroy, Cathrin**  
*Surrealism*.  
*ISBN*: 3822822159  
*ISBN*: 9783822822159

Introduction with 30 photographs plus a timeline of the most important political, cultural, scientific and sporting events that took place during the movement; 35 most important works and artists included.

Kovtun, Evgueny  

**Kovtun, Evgueny**  
*Russian Avant-Garde*.  
*ISBN* – 1840138580  
*ISBN* – 9781840138580

The Russian Avant-Garde was born at the turn of the 20th century in pre-revolutionary Russia. Intellectual and cultural turmoil had then reached a peak and provided fertile soil for the formation of the movement. For many artists influenced by European art, the movement represented a way of liberating themselves from the social and aesthetic constraints of the past. It was these Avant-Garde artists who, through their immense creativity, gave birth to abstract art, thereby elevating Russian culture to a modern level. Such painters as Kandinsky, Malevitch, Gontcharova, Larionov, and Tatline, to name but a few, had a definitive impact on 20th-century art.
Lahor, Jean  

Lahor, Jean  
Art Nouveau.  
ISBN: 1840138912  
ISBN: 9781840138917  
Art Nouveau designates a decorative and architectural style developed in the 1880s and 1890s in the West. Born in reaction to the industrial revolution and to the creative vacuum left behind in its wake, Art Nouveau was at the heart of a "renaissance" in the decorative arts. The primary objective of the movement was the creation of a new aesthetic of Nature through a return to the study of natural subjects. In order to achieve this, such artists as Gustav Klimt, Koloman Moser, Antoni Gaudi, Jan Toorop, and William Morris favoured innovation in technique and novelty of forms.

Lawther, Gail  


Le Corbusier.  
ed. by Paco Asensio  
Le Corbusier (1887-1965) is, along with Mies van der Rohe, one of the 20th century's most famous and most admired architects: he was a painter and theorist as well as an architect, and his influence was felt on every continent. Although his ideas on city planning began to be fiercely criticized at the end of the 1960s, his architectural work is still considered one of the landmarks of the modern movement.

"Mark Rothko. A Consummated Experience between Picture and Onlooker".
Concept Oliver Wick

ISBN: 3905632101
ISBN: 9783905632101


Masterpieces of Western Art. A History of Art in 900 individual studies from the Gothic to the Present Day.
edited by Ingo F. Walther

ISBN: 3822818259
Masterpieces of Western Art traces the history of painting from medieval times to the present day. But unlike conventional publications, that merely illustrate a few essentials, this work places 900 paintings taken from every era squarely in the foreground. The ten chapters each feature an introductory essay profiling the age and the achievements of the major artists, and then present selected works accompanied by searching commentaries. The reader is guided through the techniques and motifs of the artists, and familiarised with the spirit and background concerns of the age. Artist to artist, era to era, century to century, Masterpieces of Western Art adds up to an authoritative history - it is for browsing, too, where the reader can make new discoveries or meet old friends on every page. This imaginary museum of eight centuries of masterpieces by over 500 artists is a place to explore, to acquire a richer understanding of art - a reliable history, a handbook, as entertaining as it is instructive.

"Everything is beautiful," raved Andy Warhol, in raptures at the glamour of modern life, consumer society, the world of the media and its stars. And in so saying, he was expressing the feelings of a generation who felt their age was dawning, an age of "love" and "freedom." In art, too, a new attitude towards the present was making itself felt. Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Tom Wesselmann, Richard Hamilton and many other artists were discovering Marilyn Monroe, Elvis Presley, Coca Cola, comics, advertising, household appliances and food cans as an independent aesthetic reality. Popularity and triviality were no longer terms of abuse, but were central to a new understanding of an art whose aim was to break down the barriers between art and life. The author gives us a detailed account of the styles, themes and sources of Pop Art, investigating its development in different countries and providing biographies of its leading exponents.

Pickeral, Tamsin
Turner, Whistler, Monet.
ISBN: 1844512576
ISBN: 9781844512577
"Turner, Whistler, Monet" provides a fascinating portrait of three artists who broke away from artistic tradition to embrace an entirely new way of painting. This book uncovers their legacy at its glorious best: the revolutionary depiction of light and shade, and how it was possible to capture the essence of a place on canvas.


Piet Mondrian.
ISBN: 1840136561
This book features the works of Piet Mondrian. There is an index of illustrations at the back. Each illustration has details of the size and where it is displayed.

**Places of Worship.**  
by **James S. Russell**  
*ISBN: 0714838772*  
*ISBN: 9780714838779*  
Part of a series that places buildings within their historical context, this text considers St Paul's Cathedral, Church of the Sacred Heart in Prague, and the Church on the Water and Church of the Light in Japan. It includes specially produced technical drawings that explain how the buildings were detailed and put together. By looking at these churches within one volume, the aim is that the reader can gain insight into varying approaches by architects - from the past to the present and in differing cultural and geographical settings - to creating Christian sacred space.

Reyburn, Scott  

Simblet, Sarah  

**Simblet, Sarah**  
*ISBN: 1405306300*  
*ISBN: 9781405306300*  
Whether you are a beginner or just keen to improve your skills, become a drawing expert with the latest masterpiece from Anatomy for the Artist author Sarah Simblet. From pencils to silverpoint, step-by-step illustrations take you through the basics to more advanced techniques, across a wide range of subjects including still life, the human body and architecture. Stunning an excellent reference book, illuminated by splendid photographs Artists & Illustrators magazine on Anatomy For The Artist
The thousand-year period known as the Middle Ages was a time of great diversity in art and architecture, music, literature and philosophy. It was the time of Chaucer and Hildegard of Bingen, glistening stained glass and illuminated manuscripts, soaring Gothic cathedrals and complex musical harmonies. Equally this period saw the emergence of Islam, the establishment of universities, and the growth of the Church, events which help to inform our understanding of issues confronting the world today. From the end of the Roman Empire and to the Black Death and The Hundred Years War, this lucid chronological history of the period integrates political, social and cultural developments to provide a narrative of the events and people of the time. By interweaving primary sources into the narrative, the author brings medieval history to life through the voices of contemporary men and women.

edited by Graham Shipley, John Vanderspoel, David Mattingly, Lin Foxhall

ISBN: 052173150X
SBN: 9780521731508

Few historical epochs have influenced the development of civilization to the extent that those of ancient Greece and Rome have. This Guide, with over 1700 entries and 500 illustrations, is a key reference work on both, covering all the main branches of ancient literature, art and institutions. In addition, it explores traditionally neglected areas such as dress, housing, minority groups and social relations. Ranging from post-Bronze Age Greece to the later Roman Empire, it surveys not only ancient Greece and Rome, but discusses those cultures with which Greeks and Romans exchanged information and culture (e.g., Phoenicians, Celts and Jews) as well as the remote peoples with whom they were in contact (e.g., Persia, China and India). Graham Shipley is a Fellow of the Society of Antiquaries of London, and chair of the Council of University Classical Departments as well as the Sparta and Laconia Committee of the British School of Athens. His publications include A History of Samos and The Greek World after Alexander. John Vanderspoel is Professor of Late Antiquity at the University of Calgary, where he was initially appointed in 1985. His publications include Themistius and the Imperial Court (1995) and numerous journal articles and chapters on Roman history, intellectual and religious developments in the Roman imperial period and Roman Britain. David Mattingly is a Fellow of the British Academy and Fellow of the Society of Antiquaries of London. His publications include monographs on Tripolitania (1995) and An Atlas of Roman Britain (2002); edited volumes including Economies beyond Agriculture in the Classical World (2001), Life, Death and Entertainment in the Roman World (1999), and Dialogues in Roman Imperialism (supplement to Journal of Roman Archaeology, 1997). Lin Foxhall is a Fellow of the Society of Antiquaries of London. Her publications include co-edited volumes on masculinity in the ancient world (Thinking Men and When Men were Men 1998), on ancient law (Greek Law in its Political Setting 1996), and the ancient economy (Money, Labour and Land 2002) as well as many journal articles and chapters on Greek social relations, gender, agriculture, field survey and economy.

The Elements of Style. An Encyclopedia of Domestic Architectural Detail.
general editor Stephen Calloway

ISBN: 1857328345

This visual survey covers the styles that have had the greatest impact on the interiors of British and American domestic architecture. The book is designed for owners of period homes, restorers, architects and those interested in building heritage.


Toulouse Lautrec

ISBN: 1840136588

Born in 1864, Henri de Toulouse-Lautrec has become famous as the bohemian artist of the Moulin Rouge. He captured the spirit and emotion of the belle époque, the beautiful era in Paris, through his posters and prints. He died relatively young in 1901. A must-have book for art lovers and particularly fans of Henri de Toulouse Lautrec.

Twentieth-Century Museums II.
by James S. Russell
ISBN – 0714838799
ISBN – 9780714838793
The Museum of Modern Art in Gunma, surrounded by parkland, is the most complete realization by Isozaki of a conceptual approach to museum design. The Clore Gallery, London, was built to house the Tate Gallery's superb collection of paintings by J M W Turner, while the Tate in Liverpool was created out of a magnificent 1845 dockside warehouse; both are examined here within the context of Stirling & Wilford's oeuvre at the time of construction. James Ingo Freed's United States Holocaust Memorial Museum is one of the late twentieth century's most profound architectural statements, managing subtly and symbolically to disengage itself from the city where it stands. By considering these museums together, the reader can examine the varying approaches taken by different architectural practices in separate continents to meeting the challenges of adventurous museum commissions.


Vasily Kandinsky.
ISBN: 1840137622
This book features the work of Vasily Kandinsky, born in 1866 in Moscow. It has many examples of his work. There is a biography and a List of Illustrations at the back.

Harmony between man and nature. In a revolt against Rationalism, Romanticism was characterized by a return to nature and belief in the goodness of humanity, with the artist considered to be a profoundly individual creator. Beginning in the early 19th century, Romantic ideals developed largely in opposition to entrenchment in the traditions of Greco-Roman antiquity, and advocated an open-ended and progressive?that is, modern?view of the age. Yet Romantic artists, searching perhaps for unattainable ideals, also turned back to the late medieval and Renaissance periods for nostalgic themes from the Judeo-Christian heritage; with the aid of these themes, they believed that a politically and intellectually enlightened utopia could be achieved. Romantic styles and subjects varied widely throughout Europe and America, ranging from tranquil contemplative scenes to spectacularly staged events, and it is precisely this diversity that lends Romantic art its fascination and lasting influence. Artists featured among others: Albert Bierstadt, George Bingham, William Blake, Carl Gustave Carus, Frederic Edwin Church, Thomas Cole, John Constable, Peter von Cornelius, Jean-Baptiste Camille Corot, Eugène Delacroix, Carl Philipp Fohr, Caspar David Friedrich, Henry Fuseli, François Gérard, Théodore Géricault, Francisco Jos? de Goya, Antoine-Jean Gros, Jean Auguste Dominique Ingres, Friedrich Overbeck, Franz Pforr, Pierre-Paul Prudhon, Ludwig Richter, Carl Rottmann, Philipp Otto Runge, Karl Friedrich Schinkel, Carl Spitzweg, William Turner.
